critical digest

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This Week in NYC

Two new Off Broadway theatres made ready for late Dec debuts while one Broadway playhouse changed its name and another returned from TV to the legit field. Maidman Theatre, 199 seat house erected at 416 W 42, to debut Dec 28 with Society of Illustrators revue. Theatre interior and bar and restaurant on premises designed by Russell Patterson, who is also co-producer of revue with Hudson Faussett. Irving Maidman is owner of new house, Bruce Becker general manager. Folksbiene Yiddish Theatre, 175 E. Broadway dedicated its new 275 seat playhouse whose first attraction will be A Thousand and One Nights by Sholom Aleichem. On Broadway the O'Neill Theatre dedicated Nov 27 as the new name of the Coronet on W 49. Theatre was originally called the Forrest when built in 1925. First tenant of the refurbished Hudson W 44 will be Lillian Hellman's as yet untitled play presented by Kermit Bloomgarden-Lester Osterman, starring Jason Robards, Jr on Feb 25.

Plays

The Highest Tree closed after 21 performances, Cheri after 56 ... Joseph Hayes has put new material into and has taken over direction of The Midnight Sun in Boston... Three shows to take Christmas vacations-- Redhead Dec 19-25, At Drop of Hat Dec 21-25, Gypsy Dec 21-26... Jolly's Progress must vacate Longacre by Jan 5 to make way for Juniper and the Pagans... Time Has Come an English-style revue starring Hermione Gingold to be presented Mar 16 by Harris Masterson, Christopher Hewitt director... David Merrick to present Garson Kanin's adaptation of his novel Do-Re-Mi musical next season with Phil Silvers ... Jule Styne and Arthur Loew, Jr to form partnership, first project being Lady in Waiting by Evan Hunter.

Players

Robert Readick replaced Rip Torn, Sweet Bird of Youth, who will take over leading role Jan 4 when Paul Newman leaves... Douglas Herrick, Robert Burr, James Green, added to Andersonville Trial ... Louise Latham left Summer 17th Doll to join Juniper and the Pagans, her Off Broadway role being taken by Barbara Lester ... Ruth Gordon and Lee Remick to portray two age sequences of same character in The Good Soup adapted and directed by Garson Kanin from Felicien Marceau's play.

Calendar

Five Finger Exercise- Music Box 12/2. Playwrights Co-Fred Brisson present new play by Peter Shaffer directed by John Gielgud with Jessica Tandy, Roland Culver, Michael Bryant ... Silent Night, Lonely Night- Morosco 12/3. Playwrights Co presents new play by Robert Anderson directed by Peter Glenville with Henry Fonda, Barbara Bel Geddes... Jolly's Progress-Longacre 12/5 TheatreGuild presents Lonnie Coleman's dramatization of his novel "Adam's Way" with Eartha Kitt, Wendell Cory staged by Alex Segal.

Theatre Film Notes

The Golden Fleecing to be filmed by Philip Barry, Jr for MGM... Jumbo Rodgers & Hart super-musical to be filmed next year by MGM.

Theatre TV Notes

WNTA (NY) Play of the Week Nov 30 Sartre's Crime of Passion features Claude Dauphin, Horace McMahon, Donald Harron, Romney Brent ... Wonderful World of Sholom Aleichem with Gertrude Berg and Sam Levene due on WNTA series Dec 14 week... Simply Heavenly with Claudia McNeil due week Dec 21.

Theatre Book Notes

"The Open Stage" by Richard Southern published by Theatre Arts Books... Five Finger Exercise script published by Harcourt Brace... Duel of Angels script published by Oxford.

Shakespeare

Julie Harris to star in Romeo and Juliet next summer at Stratford, Ont, and may also appear in A Midsummer Night's Dream as "Titania."... NY Board of Estimate hearings on $250,000 city grant for Shakespeare theatre in Central Park featured Helen Hayes and representatives of Citizens Union and Womens City Club backing project and NY Shakespeare Festival producer Joe Papp.

Cultural Centers

$61 million fund raising campaign for National Cultural Center, Washington D.C. with a playhouse, an opera house and a concert hall to start in Feb. Edward D. Stone is architect of Potomac River site ... Winthrop Aldrich named chairman of Corporations Committee of Lincoln Center of Performing Art, NYC to raise $75 million.

Off Broadway

5 Off Broadway shows closed-- All King's Men, Billy Barnes Revue, Boy Friend, Legend of Lovers, Mis-Guided Tour... Summer of 17th Doll moves Dec 1 to Downtown Theatre... Ballad of Jazz Street has added several musical numbers... After-theatre seminars on Chekhov held Wed at 3 Sisters by NYU Curtis Crawford ... Dorothy Greener, who was stand-by for Nancy Walker, Girls Against the Boys, returned to Leave it to Jane. ... Alley of the Sunset by John Duff Stradley due Dec 29 at Jan Hus ... Robert Buzzell and Marie Furer have joined Orpheus Descending ... Equity Library Theatre hunting new playhouse for next season.

Summer Playhouses

Philadelphia Playhouse in the Park manager S. M. Handelsman is out as boss of the 8 year old project, conflicting stories report him as being fired or having resigned.

College Theatre

$5 million building for Charles Colden Center of Music and Speech, Queens College, NYC, started... He Who Must Die a modern Greek play adapted by Michael Antonakes to be presented at Yale Mar 16-19.. Dr. Alois M Nagler named Professor of Dramatic History and Criticism at Yale... Schiller exhibition at Brander Matthews Dramatic Museum, Columbia to run through Jan29... Francis Letton named associate director of American Academy of Dramatic Arts.

Church Drama

Cranmer of Canterbury by Charles Williams to be presented Dec 4-5 at Union Theological Seminary, directed by E. Martin Browne.

Legal Dept

Society of Stage Directors and Choreographers voted to support the claim of choreographer Herbert Ross against David Merrick, producer of Take Me Along. Proceedings to be with American Arbitration Assn.

Moscow

My Fair Lady with Edward Mulhare and Sally Ann Howes plus members of the national company to visit Moscow and other USSR cities this spring or next fall with expenses shared by US and USSR cultural exchange programs.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Fiorello! - Broadhurst- 11/23. 7 unanimous pros- including 5 raves- filed for new musical by Jerome Weidman and George Abbott, with music by Jerry Bock, lyrics by Sheldon Harnick, directed by Abbott and produced by Robert Griffith-Harold Prince with Tom Bosley in the title role, Howard Da Silva, Pat Stanley, Ellen Hanley. All heralded Bosley's portrayal of NYC's favorite mayor Fiorello LaGuardia as brilliant and the supporting cast of the newcomer excellent. Direction, music and lyrics also cheered by all. Milder votes by Watts, Post, and Aston, World Telegram & Sun, based on an excess of story in the second act. Atkinson, Times, applauded it as an exciting, enjoyable, decent monument to the "Little Flower" with a bouncy score, lyrics in an unfailing humorous frame, an invincible stage direction and a cast that could not be in better voice or more winning. Kerr, Herald Tribune, marked it a beaut, a show apt to please the living daylights out of audience, music and lyrics pertinent and sassy, and with Abbott finding fresh things for fresh people to do. Chapman, News, okayed the well-built show, written and directed with claridy and swiftness, with Bosley incrediblely good. Coleman, Mirror, loved the breezy tribute, bouncy, nostalgic score, flavorable lyrics, sassy dancing and a cast all of whom turn in stellar performances. McClain, Journal American, thanked Abbott and Bosley for providing a warm, humorous, melodic panorama with beguiling music, superb dancing and an excellent supporting cast. Both Post and WTS reviewers filed mild pro notices, okaying the musical segments but fearing the book became top-heavy, tedious and faltering at times.

Only in America- Cort 11/19. 3 very mild pros- Times, Mirror, World Telegram & Sun- and 4 cons- Herald Tribune, News, Post, Journal American, filed on new play by Jerome Lawrence and Robert Lee based on Harry Golden's book of the same title with Nehemiah Persoff as Golden, directed and produced by Herman Shumlin with Enid Markey, Shepperd Strudwick, and Lynn Hamilton. All credited Persoff with an interesting characterization, but differed on the merits of the script. Affirmative side headed by Atkinson, Times, who okayed the well produced, directed and cast play that adds nothing to what we all know about Golden from the book, It also takes away some of his quality as a writer, the tricks ot the theatre tending to belittle him, Times man added. Coleman, Mirror, enjoyed it as swell theatre, an amusing and touching tribute to a valiant man, though no great shakes as a play, with neither the directing or the writing up to top level. Aston, WTS, found considerable humor and generous emotion in the uneven attempt at theatre. Negative majority feared faults of script outweighed acting merits. Kerr, Herald Tribune, panned the overblown production which vulgarizes Golden's short editorials making the ideas tenuous and the hero high-handed and smugg. Persoff was partly to blame, Kerr felt, for his exceedingly fidgety playing. Chapman, News, listed it as a documentary of a book, not a play. Watts, Post, was sorry that inspite of the goodwill and human kindness the ramshackle, faltering dramatically ineffective structure was not much of a play. McClain, Journal American, also found it less than acceptable as entertainment. He also is not ready to believe that without Golden North Carolina would be a shambles.

Little Mary Sunshine- Orpheum 11/18. 6 pro- Times, Herald Tribune, News, Post, Journal American, World Telegram & Sun- filed on new musical with words, music and book by Rick Besoyan, presented by Howard Barker-Cynthia Baer-Robert Chambers with Eileen Brennan, William Graham, John McMartin. No review filed by Mirror. Musical is take-off on musical comedy operattas of the 20's. Calta, Times, enjoyed the merry and sprightly spoof by 21 year old author, Off Broadway's threat to Noel Coward, expertly performed, delightful, lively and humorous, the musical parodies tuneful, genteel and humorous. Crist, Herald Tribune, raved over original musical that bubbles with music and mirth, with delightful parodies and satire that stand on their own. McHarry, News, came away with a feeling that the excellent young players had a genuine affection for their material and that their attitude was most contagious. It is a show he is ready to see again and he hopes the score is recorded. Herridge, Post, recommended the jolly, witty show with talented cast, staged with originalty, style. McClain, Journal American, liked the quite charming and very silly expansion of a night club sketch that has enough hilarity, but quite not enough material for a full evening. Aston, WTS, approved of the fine spoof, though he felt it tended to over-emphasis the comedy points. Show is best when it is played straight.

PLAY GOER SURVEY

75% of Broadway playgoers come from the NYC Metropolitan area, not from out-of-town, "Playbill" survey by Prof. John W. Enders, Manhattan College, concluded. Details of the 17,000 before-the-curtain and intermission interviews by college students at 32 Broadway productions were filed by Little, Herald Tribune.

47% of the 75% from the NYC area came from NYC itself. NYC playgoers went an average of 8.6 times per year, out-of-towners 5.1. While the one time only ticket-buyer was only 3.6% of the total audience. Four top out of town cities represented were Boston, Chicago, Philadelphia and Pittsburgh.

Composite of the average orchestra seat buyer found him to be college-educated, married, of a profession and backed by a yearly income of better than $16,000. 48% earned more than $10,000 and 36% earned between $5000-$10,000. Audience was split 51.2% female, 48.8% male. Survey also noted that this "average" man also spent as much on phonograph records and home entertaining (at the rate of 14 persons per month) as he did on theatre tickets.

THEATRE BOOK COMMENTS

"A Life in the Theatre" by Tyrone Guthrie(McGraw-Hill) rated as an admirable, tonic statement of high principles by the director, though not particularly well written, comments Atkinson, Times. Critic found something entertaining in account of tall man ranging the earth staging plays to the best of his ability, enjoying the work and the various people and remaining detached from the commercial theatre's basic preoccupation.

THEATRE RECORD COMMENTS

Take Me Along original cast album (RCA Victor) okayed by Lask, Times, and Herm, Variety. Former billed musical as sometimes jarring; but rated Robert Merrill's music and lyrics as almost always attractive and in a few instances, brilliantly right. A lively recording of a musical that has moments of genuine charm, he concluded. Variety mugg billed it as a bright, commercial score with a couple of tunes definite contenders in the best-seller lists.

Sound of Music songs by Pete King Chorale (Kapp) enjoyed by Watt, News, who thought the chorus arrangements point up the appeal of one of the loveliest scores and deftest lyrics by Rodgers and Hammerstein. Rodgers, he noted, in particular, has somehow regained a freshness in his writing missing since The King and I.

"Brendah Behan Sings Irish Folksongs and Ballads" (Spoken Arts) album features a 40 minute, one-man recital ranging from the poignant to the virtually unintelligible, reports Baer, Journal American. Not for children, but a colorful close-up of a controversial cat.

GREEN

ROOM

DEPARTMENT

PRO COMMERCIAL THEATRE... Value of the commercial producer is that he is more apt to supply a satisfying production and give it a better chance for success by skillful promotion than the presumably non-commercial organizations possessing perhaps greater idealism, sums Watts, Post. Much Ado About Nothing and Heartbreak House were picked as two achievements only commercial managers could provide, and neither was the work of men lacking in ideals or taste.

COLUMN TIPS... Julie Harris wants her next show to be a musical, hears Wilson, Post... Ginger Rogers' denial of friction between her and Agnes Moorehead in Pink Jungle not believed by Sardi regulars, reports Kilgallen, Journal American.

SHAKES & HAYES... Herald Tribune and News editorials took diverse viewpoints on Helen Hayes support at NYC Board of Estimate of the proposed $250,000 grant for a Shakespeare theatre in Central Park. If we need an amphitheatre to assure continuance of Joe Papp's Shakespeare productions, then by all means let's have it, urges former. Editorial wishes that all the money spent by Board of Estimate will be spent as well. But News editorial feels that with NYC finances in none too good a condition the city should not make even this relatively lowcost gift to Papp or anybody else. Start such giving at the taxpapers' expense and where do you stop?

AUTHOR PANS CRITIC... William Inge, A Loss of Roses ,panned Robert Brustein, Harper and New Republic, in an interview with Ross, Herald Tribune. In Nov '58 Harper Brustein concluded that he felt all Inge's plays have the same basic situation. Inge told the interview during the New Haven try - out that he was highly indignant over the article. Critics like Brustein want to destroy the commercial theatre at whatever cost, they are ruthless about it. He does not accept the commercial theatre because it does not accept him, Inge stated. ...Regional out of town critics were marked off by Inge when he told Zolotow, Times, that there is no reason to be afraid of out-of-town critics when it isn't until the NY opening that you know how good or how bad your play is. It is the NY opening audience and critics that gives you our defination of yourself.

CRITICAL THOUGHTS... Smart theatre managers might do well to give Chicago first shots at their output, for its' audiences are loyal to things it likes and discovers, suggests Coleman, Mirror. Producers would also have plenty of time to polish their products before submitting them to NY... Though press agents have in late been meticulous in the use of critics' quotes, notes Watts, Post, there are replaces. Publishers of book form of Mark Twain Tonight quote Post aisle-sitter as saying it way the most fun he had ever had. Reviewer noted that he has had more fun on several occasions, but it's none of their business.

INTERVIEW HI-LITES... JEAN GASCON, director of Lysistrata, is interested in the real vitality of a play, the vital and essential attitudes to the humor he told Crist, Herald Tribune. Comedy is a fantastic play and whether the result at the Phoenix is good or bad the play is a good choice for a beginning permanent company. There is real ensemble playing where each actor is dependent on the other.

TOM BOSLEY, Fiorello, played in more than 150 plays in 12 years of stock, 5 Off Broadway shows and 5 films prior to his Broadway debut in the title role of the musical, Fields, Mirror, detailed. If he does wake up a star, he said prior to opening, he will try to accept it. He has no aspirations to stardom, he said more seriously, but always did think that one day he would be a working actor and make a living at it.

PROS & CONS BY TMK

The Sound of Music is, to one non-musical second nighter, a dull, highly polished musical wasting the talents of many fine crafstmen. The plot and dialogue are straight out of an old fashioned musical, the same one the ancient painted backdrops seem borrowed from. The songs, some pleasant and many sounding too much like past Rodgers and Hammerstein hits, usually have little to do with the plot except move it two giant steps backwards. The seven over-scrubbed, over-directed children are charming and shallow. Each smile and cute movement is so well rehearsed and telegraphed that any warmth or personality the children might have had is lost in the gloss. As portrayed, and probably miscast, Theodore Bikel is unconvincing and seems like a good bet for the German Navy. Probably the chief sadness of this lavish production is that authors, composers and star should be so fascinated by a bad German film that they should devote so much time to doing a musical version of it.

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Only in America is a bad attempt at both stage characterization of an interesting independent journalist and at a play. The result is a near monologue of quotes from Harry Golden's book of essays with the leading character spouting them, long and short, at every opportunity. Read the first time in print they are bright and clever. Presented by the leading character they become boring while the character as presented becomes an impossible, boring egomanic. With just but scant direction to the on-stage essays the leading character presents each speech at the top of his lungs minus any warmth, charm or intellect. Possibly if a person like Menasha Skulnik portrayed the role the warmth of the original might have been preserved.

* *

"Commercial theatre" is the term of the week and most users be they authors, critics or actors are confused by it. In NYC today , except for some college groups, there is no such animal as "non-commercial theatre." Presumably the people who use the label " commercial" are thinking of Broadway, and are listing Off-Broadway" as "non-commercial." While actors and authors are right in thinking that their efforts are paid for at a very low rate they should not think that the production aspects "Off Broadway" are "non-commercial." The unions and producers make sure of that. While many producers do present productions Off Broadway for "idealistic" reasons, the production cannot last any length of time unless it is commercial and draws interested playgoers to the box-office. If bugeted properly the wise Off Broadway producer can literally make thousands of dollars per week while paying Actors Equity members $45 per week.

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Return to legit of Hudson Theatre after nearly ten years use as a NBC-TV studio is important because it opens a new field of theatre rental. In the past when the TV stations had no further use for a theatre they put it on the market and the new owner would refurbish it and rent it. NBC tried to do this with the Hudson, but found no takers. So they have spent their own money to renovate the playhouse, installed experienced showman Herman Bernstein as general manager and have offered it for rent. The first tenant will be Lillian Hellman's new play at the end of Feb. If a hit NBC will be a happy landlord collecting its share of the production the easy way and might consider letting other TV playhouses return to their original function.

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In the verbal in-fighting of playwrights vs. critics the latest episode of Inge vs. Brustein is a little unusual. For the first time the critic of a monthly or a small weekly has been charged of attempting to destroy the commercial theatre single-handedly. The " seven old men" have been unable to kill it off inspite of what assorted playwrights and actresses might think, and the current theatre will probably outlive the recent outburst. Specially if the playwright's new show gets good reviews from the daily and/or weekly reviewers.

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Nov 30,1959 THEATRE FACT CHART--CRITICAL DIGEST--139 E 47 NYC-EL 5-6894
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This weekly chart of CRITICAL DIGEST presents up-to-minute data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box-office prices and opening dates are listed.

SUBSCRIBERS ONLY may phone, write or call in person for any other specific critical data and/or for specific details of OUT-OF-TOWN TRYOUT reviews and LATE NYC REVIEWS same day papers are published.

"C"-Critical - figures refer to percentage of PRO votes filed by 7 NYC daily reviewers--Times, Herald Tribune, News, Mirror, Post, Journal American, World Telegram & Sun. PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial (earn back its investment) hit or not.

"B"-Business- figures refer to percentage of gross ticket sales last week and indicates current availability of tickets. Figures that follow are corrected gross estimates by Variety for past weeks' business, all figures in thousands of dollars. Thus 100% B- Cap $68--$68 $64--means that past week the show was a sell-out at a capacity of $68,000, the previous week gross business was $64,000, etc
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AT DROP OF HAT Golden $6.90 10/8/59	250 W 45 CI 6-6740	90% C- 1 Con- Times 85% B- Cap $30--$23 $22 $24 $24 $20
DESTRY RIDES AGAIN Imperial $9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib, 3 Raves 75% B- Cap $64--$51 $51 $54 $64 $56
FLOWER DRUM SONG St James $8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap $64--$63 $63 $63 $63 $63
FIORELLO Broadhurst $8.35 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves- Post, WTS Milder
GANGS ALL HERE Ambassador $7.50 10/1/59	209 W 49 CO 5-1855	60% C- 4 Pro-Times, H Trib, Post, WTS 90% B- Cap $41--$35 $36 $35 $36 $35
GOLDEN FLEECING Miller $6.90 10/15/59	125 W 43 BR 9-3970	60% C- 4 Pro-Times, News, WTS, J Am 50% B- Cap $32--$15 $13 $15 $15 $12
GYPSY Broadway $9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 Pro- J Am milder on book 100% B- Cap $83--$82 $81 $81 $81 $81
HEARTBREAK HOUSE Rose $7.50 10/18/59	226 W 41 WI 7-5510	100% C- 7 Pro- some milder on play 85% B- Cap $45--$36 $36 $37 $41
LA PLUME Royale $8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder on OK 100% B- Cap $45--$45 $45 $45 $45 $45
MAJORITY OF ONE Barrymore $6.90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con- News-all raves co-stars 75% B- Cap $53--$39 $39 $41 $47 $45
MARRIAGE GO ROUND Plymouth $6.90 12/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Time, News, WTS 100% B- Cap $43--$43 $43 $43 $43 $43
MIRACLE WORKER Playhouse $7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves- Times, WTS milder play 100% B- Cap$36--$36 $36 $36 $36
MUSIC MAN Majestic $8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 raves show H Trib milder 100% B- Cap $70--$68 $69 $70 $71 $71 $70
MY FAIR LADY Hellinger $8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play- News OK P Charls 95% B- Cap $70--$66 $64 $70 $70 $70 $70
ONCE UPON MATTRESS Alvin $6.90 5/11/59	250 W 52 CI 5-5226	90% C- 1 Con- News Started Uptown Nov 25
ONLY IN AMERICA Golden $7.50 11/19/59	138 W 48 CI 5- 4289	40% C- 3 Pro-Times, Mir, WTs-MILD
RAISIN IN SUN Belasco $6.90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations 70% B- Cap $41--$29 $29 $29 $32 $32
REDHEAD 46th St $9.20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con- Times- 6 raves G Verdon 80% B- Cap $62--$50 $53 $53 $53 $53
SOUND OF MUSIC Lunt $9.90 11/16/59	205 W 45 JU 6-5555	90% C- 1 Con- Trib- 3 raves 100% B- Cap $75--$75 $75
SWEET BIRD YOUTH Beck $6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 Pro- 6 raves- Post Milder 75% B- Cap $48--$37 $36 $34 $40 $36
TAKE ME ALONG Shubert $9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror, 2 raves News, WTS 100% B- Cap $64--$64 $64 $64
TENTH MAN Booth $7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 raves- Times, News 100% B- Cap $32--$32 $32
WARM PENINSULA Hayes $6.90 10/20/59	206 W 46 CI 6-6380	10% C- 1 Pro-Mir-6 cons-waste talent 65% B- Cap $40--$28 $27 $27 $31
WORLD S. WONG 54th St $6.90 10/14/58	152 W 54 JU 6-3787	60% C- 4 Pro- Mir, J Am, WTS, Post 60% B- Cap $47--$25 $27 $28 $30 $28

TRYOUT DIARY

Nov 30- Goodbye Charlie- Philadelphia
Dec 2- Pink Jungle- Boston
Dec 9- Andersonville Trial- New Haven
Dec 10- Juniper & Pagan- Boston
Dec 14- Andersonville Tr- Philadelphia
Dec 15- Pink Jungle- Philadelphia

OFF BROADWAY

ALL KINGS MEN East 74 $4.60 10/16/59	334 E 74 LE 5-5557	3 Pro- Times, J Am, WTS 2 Con- H Trib, Post
BALLAD JAZZ ST G. Mews $3.50 11/11/59	141 W 13 CH 2-9210	6 Con- No Mirror Review
BIG KNIFE 7 Arts $4.60 11/12/59	120 Mad. MU 6-4950	4 Pro- H Trib, J Am, WTS, Post 2 Con- Times, News
BILLY BARNES REVUE Carn Play $4.85 6/9/59	889-7th Av CI 6-6630	5 Pro- On Original Cast-York 2 Con- Times, News
DEIRDRE OF SORROWS Gate $4.60 10/14/59	162-2nd Av OR 4-8796	6 Pro- No News Review
DEVILS GAME Ed. Alliance $3 11/8/59	197 E Bway GR 5-6200	4 Pro- Times, Post, WTS, News Yiddish Drama- Week Ends Only
EGOTIST Blackfriars $3 10/13/59	350 W 57 CI 7-0236	2 Con- Times, J Am
ENEMY OF PEOPLE Actors Play $4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro- Times, H Trib, WTS, Post 3 Con- News, Mirror, J Am
KOSHER WIDOW Anderson $4.60 10/31/59	66-2nd Av OR 4-4261	6 Pro- No H Trib Review Yiddish musical with Molly Picon
LEAVE IT TO JANE Sher Sq $5 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LEGEND OF LOVERS 41st St $4.60 10/27/59	125 W 41 BR 9-3631	2 Pro- News, Mirror 5 Con-
LEND AN EAR Renata $4.85 9/24/59	144 Bleeckr OR 5-3210	6 Pro- 1 Con- H Trib
LITTLE MARY SUNSHINE Orpheum $4.95 11/11/59	126-2nd Av OR 4-8140	6 Pro- 4 raves- No Mirror review
ORPHEUS DESCENDING Gram Art $3.90 10/5/59	138 E 27 MU 6-1270	4 Pro- Times, WTS, Post, J Am 2 Con- H Trib, News
OUR TOWN Circle $4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prize play
NO TRIFLING WITH LOVE St Marks $4.60 11/9/59	2nd & 8th St OR 4-3530	1 Pro- Times 4 Con- H Trib, J Am, WTS, Post
SHADOW & SUBSTANCE Tara $3.45 11/5/59	120 Madison MU+ 6-4950	5 Pro- Times, H Trib, Post, J Am , WTS 1 Con- News
SUMMER 17th DOLL Downtown $4.50 10/13/59	85 E 4 GR -3-4412	4 Pro- H Trib, J Am, WTS, Post 1 Con- Times
SUSANNAH & ELDERS Bway Chapel 10/18/59	230 W 56 CI 7-0387	1 Pro- Times Suns at 5 PM Only to Dec 20
3 PENNY OPERA De Lys $4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
THREE SISTERS 4th St $4.60 9/21/59	83 E 4 OR 4-5710	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
U.S.A. Martinque $4.20 10/28/59	32 & Bway PE 6-3056	5 Pro- 2 Con- Times, Her. Trib.
WALTZ OF TOREADORS Sullivan St $3.60 4/6/59	181 Sullivan OR 4-3838	3 Pro- H Trib , J Am, Post
LIVING REPERTORY Living $3.45	530-6th Av CH 3-4569	Tonite We- 4 Pro-1 Con- J Am- 11/6 Connection- 5 Con- 1 Pro- Post 7/15

THEATRE CALENDAR

Lysistrata- Phoenix- 11/24
John Gabriel Borkman-Sullivan 11/25
Loss of Roses- O'Neill- 11/28

Five Fingered Exercise-, M Box 12/2
Silent Night, Lonely Night-Morosco 12/3
Jolly's Progress- Longacre 12/5
Saratoga- W Garden- 12/7
Fighting Cock-ANTA 12/8
Midnight Sun- 12/9
Time of Vengeance- York 12/10
Dinny & Witches- Cherry Lane 12/10
Harry Belafonte- Palace 12/15
Goodbye Charlie-Lyceum 12/16
Dear Liar- 12/28
Andersonville Trial- 12/29
Alley of Sunset- Jan Hus- 12/29
Gay Divorce- Cherry Lane- 12/?
Society of Illustrators-Maidman 12/?

Juniper and Pagans-Longacre 1/6
Motel- 1/11
Peer Gynt- Phoenix- 1/12
Pink Jungle- 54th St- 1/14
And So Farewell- 1/18
Deseret- Anderson 1/26

And Thoughts of Youth-Provic 2/2
Sweet Night Remembered-Rose 2/4
Mighty Man is He- 2/11
Courtyard- Off (?)- 2/15
Joshua Tree- 2/24
The Choice- 2/25
Winterset- Phoenix 3/1
Greenwillow- Alvin 3/3
The Visit- City Center 3/5
Captains and Kings- 3/9
Paris Not So Gay- 3/10
Time Has Come- 3/16
Laurette- 3/17

THEATRE TV PROGRAMS

Dec 7- NBC- Philadelphia Story with Diana Lynn
Dec 8- NBC- My Three Angels with Walter Slezak
Dec 24- CBS- Silver Whistle on Playhouse 90

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE--now in its 10th year of service to theatre professionals--producers--directors--teachers--editors--investors--college drama departments and college libraries, community theatres, etc--presents each week of the year a concise, 15 minute summary of all theatre news, comments, reviews, etc published in the past week's 2100 pages of 7 NYC daily newspapers. $25 per year.

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